

378.782
x0Bq

NEBRASKA STATE
HISTORICAL SOCIETY
P.O. BOX 82554
LINCOLN NE 68501

sity of Nebraska at Omaha

Non Profit Org.
U. S. POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

Gateway

Volume 90 ■ Issue 11 ■ October 5, 1990



CONFIDENTIALS

A blend of jazz and rock

Story, Page 5

In this issue

news

**Armendariz to
run for
president/regent**

Story, Page 2

options

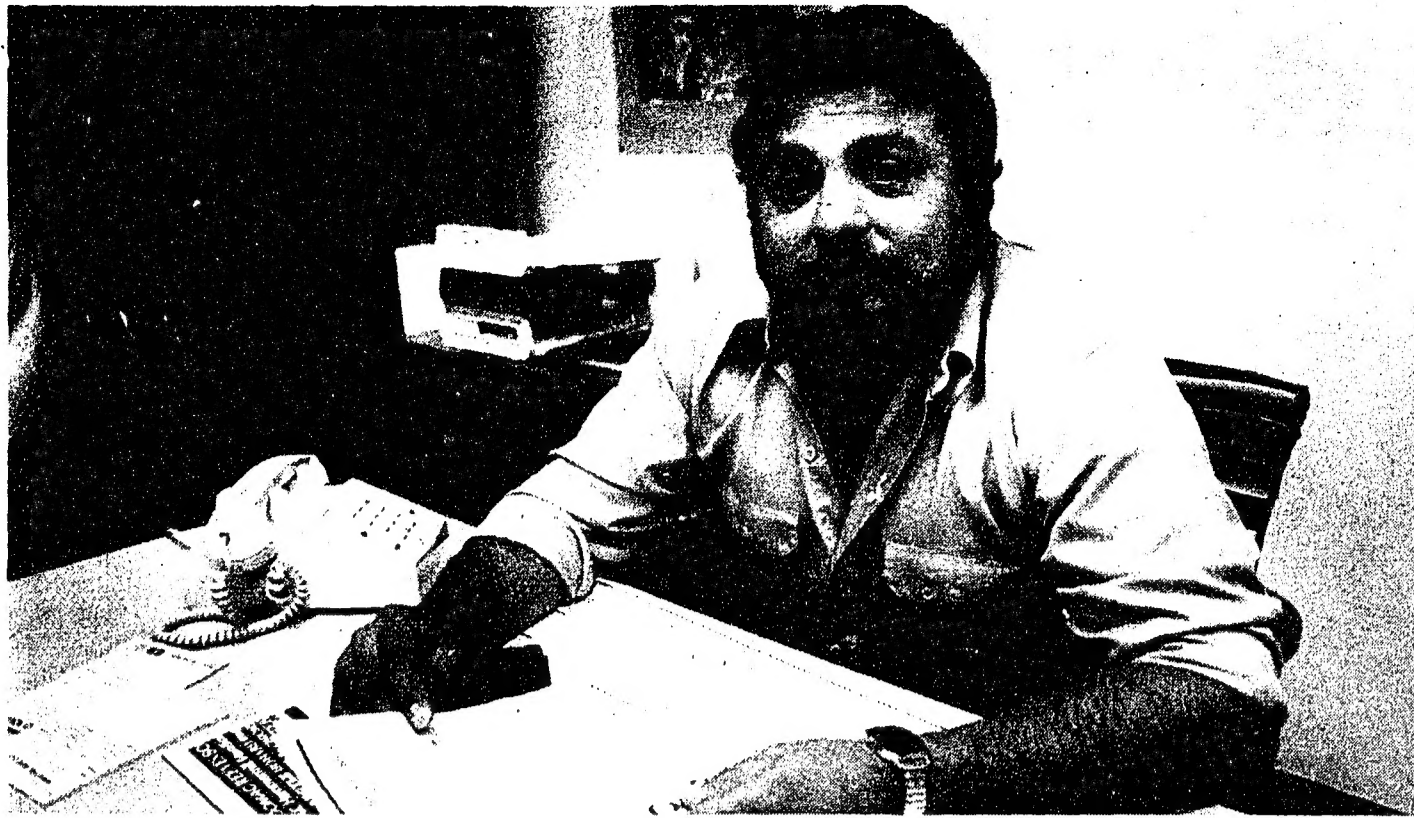
**Antiques more
than dusty**

Story, Page 8

sports

**UNO runner
aims high**

Story, Page 13



Virgil Armendariz Jr., says UNO's student president/regent needs to seek input from students.

Armendariz: Student input is lacking

First in a series on candidates for student president/regent

By Heidi Hess

Virgil Armendariz, Jr., says he's going to put the "student" back into the office of student president/regent.

Armendariz, a candidate for president/regent this fall, said his top priority if elected will be to increase student communication with the administration and University of Nebraska Board of Regents.

"I think student input is not addressed well, and all too often students are not appreciated on the level of a resource they really are," said Armendariz, former director of American Multicultural Students (AMS).

Armendariz said his involvement with minority students helped him understand the concerns of all students. He said the issues and problems minority students face on campus are a magnification of the issues all students face.

However, Armendariz, 43, said he will work for all students, not just minorities or non-traditional students.

"I am a student," he said. "I think all students are still dealing with the same problems."

In order to facilitate student input, Armendariz said a president/regent needs to ask students what they want from their elected officials.

"The most important thing the president/regent can do is relay the opinions, concerns and ambitions of the students he represents."

The job of president/regent, Armendariz said, is not to carry information from the regents to the students but to bring student concerns before the regents.

However, student input has been lacking because it has been manipulated, ignored or sidetracked, he said.

"We have the power to be heard, to be addressed and to be a part of what we would like to see done," Armendariz said. "The one thing I've learned at UNO is that if you want some-

thing, you just keep trying for it."

Apathetic students need to realize they have that power to be heard, Armendariz said. "I don't know which one thing is going to make the difference, but I'm going to keep on trying, and eventually, things are going to change," he said.

On other issues, Armendariz supports the addition of student residence halls at UNO. He said dorms would increase diversity at UNO, as well as make the campus more competitive.

Armendariz said government spending in Nebraska should be controlled, but he opposes Ballot Measure 405 (the 2 percent lid).

"The 2 percent lid is overkill," he said. "We could have been spanking our representatives, now we are going to kill them."

With issues such as the 2 percent lid and residence halls facing UNO, Armendariz said students must get involved in the election process.

"The best thing a student can do, and every student should do, is register to vote and develop an opinion from the information they gather."

Sapp turns attention from business to Board

First in a two-part series on candidates for the University of Nebraska Board of Regents

By Amy Buckingham

For the first time since 1970, Kermit Hansen will not be a member of the University of Nebraska Board of Regents.

Businessman Lee Sapp and management consultant Nancy O'Brien will vie for Hansen's seat. Hansen did not run for re-election in District 2, which includes parts of West Omaha.

Although he lacks Hansen's experience as a regent on the board, Sapp said he feels qualified to serve as a regent.

Sapp, whose children graduated from UNO, University of Nebraska-Lincoln and the University of Nebraska Medical Center, has been involved with the university system for 17 years.

"I started out working with Bob Devaney when he was the athletic director in Lincoln," Sapp said. "And from there, I got into a lot of other things."

Sapp served on various committees under former NU President Ronald Roskens, who then was UNO's chancellor.

In addition to his work with Roskens, Sapp helped start the Maverick Club under former UNO Athletic Director Don Leahy.



Lee Sapp, who is running for Kermit Hansen's seat on the Board of Regents.

Currently the part-owner of Sapp Bros. Inc., Sapp said he knows UNO and the whole NU system is facing several pressing issues, beginning with student residence halls at UNO.

"Dorms at UNO are desperately needed," he said. "UNO has seen enough growth in the recent past to warrant building dorms on campus."

"It's not just a city college anymore," Sapp continued. "It is a university that attracts, and will continue to attract, students from outside the city and outside the state."

Sapp said the proposed 2 percent spending

lid on state and local spending is another issue affecting the university system.

"A spending lid would not only hurt the university, it would hurt Omaha," he said.

However, Sapp said he understands that the Legislature needs to watch its spending. "Nebraskans do have their share of taxes," he said. "So we have to be careful how we spend our pennies."

Sapp said he feels his 30 years of business experience can help the university keep its budget down.

"My experience has taught me how to manage finances, and I can help the university manage its budget, too."

Sapp said he has watched the UNO campus grow in the past 12 years.

"Students are coming out (of UNO) with a good education — better than most — which is needed; not just for competition in the United States job market, but for competition worldwide."

Sapp said with the possibilities of hard times ahead, the NU system needs unity.

"I can work well with both universities," he said. "I have been working with both universities. I can look at issues from all sides, and I can help UNO and UNL become one university."

News Nuggets

UNO and local information

President's Committee looking for suggestions

The University of Nebraska President's Committee on South Africa is seeking assistance from students, faculty and staff within the NU system.

The committee was appointed by Interim President Martin Massengale to consider developing educational programs and activities related to current conditions in South Africa.

The committee's responsibilities include undertaking programs or activities which will enhance students' access to human cultures as well as helping to bring just civil and economic systems to South Africa.

To begin this process, the university wishes to find people who can provide suggestions to the committee in developing its recommendations.

Faculty members with special interest and expertise in South African affairs are invited to contact Alan Seagren, NU's vice president for administration and chairman of the president's committee.

Other committee members include: Phil Gosch, student president/regent at the University of Nebraska-Lincoln (UNL); James Griesen, UNL vice chancellor for Student Affairs; John Shroeder, UNO Faculty Senate president; James McShane, UNL Academic Senate president; Dr. John McClain of the University of Nebraska Medical Center; and Richard Wood, NU vice president and general counsel.

Lots to do

Homecoming week kicks off on Monday, and it looks like the Student Center Ballroom is the place to be.

Comedian Mike Saccone will perform Monday in the Student Center Ballroom from 11 a.m. to 1 p.m.

A lip-synch contest is scheduled for Tuesday in the Ballroom. The contest will be held from 11 a.m. to 1 p.m.

Mike Rayburn will bring his coffee house guitar act to the Ballroom on Wednesday from 11 a.m. to 1 p.m.

Thursday, UNO students will play the dating game in, you guessed it, the Student Center Ballroom, from 11 a.m. to 1 p.m.

But wait, there's more. On Friday, the rock band ZURICH will play from 10:45 a.m. to 1:15 p.m. in the Ballroom. A pep rally will begin outside the Student Center at 11:45 a.m. with a mini-float contest getting underway at noon.

Activities will wrap up Oct. 13 with the Student Programming Organization's tailgate party, the UNO Alumni Association's annual Homecoming Family Roundup and the football game against the University of North Dakota.

Criminal Justice Organization features reporter

The UNO Criminal Justice Student Organization will hold its monthly meeting Monday at noon in the Student Center Gallery Room.

Along with the election of 1990-91 officers, Frank Brown, a crime reporter for KETV Channel 7, will be the guest speaker.

opinion

Student Senate or stupid senate?

Senate achievements
benefit entire
student body

The present senate
is stagnant and
self-serving

Every year the UNO Student Senate faces the challenge of finding the issues that will be addressed during the term. Some years the opportunities are more visible than others. The true challenge arises in the years when the senate must rely on its creativity, along with a strong commitment to the student body, in order to find its areas of accomplishment.

In order for a year to be considered effective, the end results must be examined. This, at times, proves to be a very difficult task.

In the years when highly visible concerns are addressed, the positive effects can be seen readily by the student body. Some of these include the development of services such as the UNO Child Care Center and the Student Employment Office.

On the other hand, there are years when the senate is not able to use these high-visibility issues to prove its effectiveness. Therefore, sometimes, less-visible results must be found. Although these accomplishments appear to stand in the shadow of the larger ones, I believe their impact is just as important.

The senate took the core curriculum that was proposed for all colleges and examined the student-body opinion. After much time and research, the senate supported the core selection with particular emphasis on the cultural diversity requirement. These requirements were activated for the fall, 1990 semester and put into place for this year's freshman class.

This contribution, at the time, seemed like an issue that was not very important. But the impact will be felt for years to come by students entering the university with increased sensitivity to cultural diversity.

For the 1988-89 senate, the issue that was addressed received little public attention — the accessibility of the campus. The senate took no official action, but instead worked behind the scenes to research the unique problem of disabled students on campus. The result was the addition of several new accessible entrances on campus.

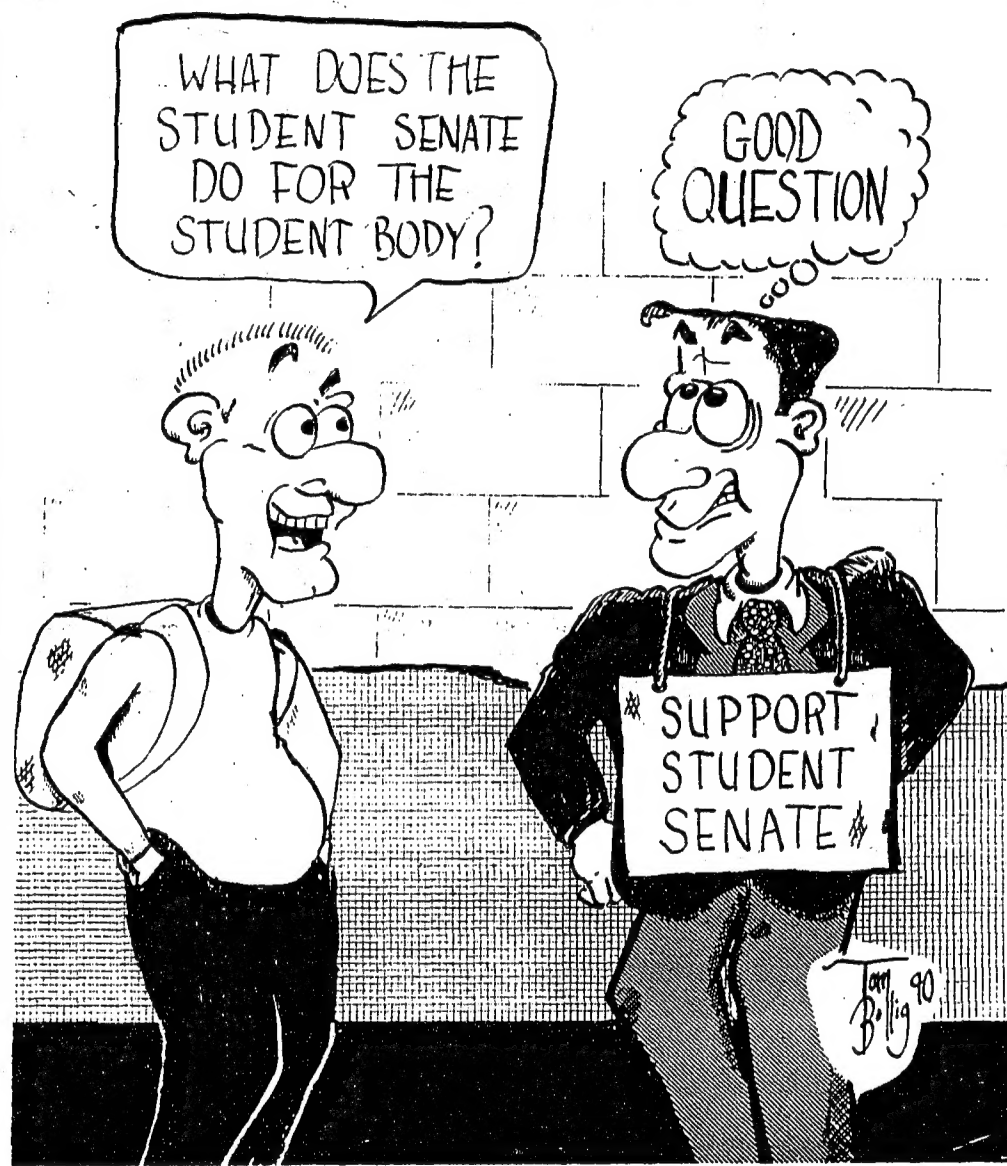
Finally, the senate that is currently in office has accomplished at least four major tasks to help the student body. There was an

allocation of money to renovate additional space in the UNO Child Care Center. There also was an allocation to the Let's Intervene For Tomorrow — University Project (LIFT-UP) to continue its valuable work in drug and alcohol awareness.

The senate also was able to resolve the issue of funding student organizations on campus, which will benefit not only those students involved in the organizations, but also those students who participate in the programs offered by those organizations.

To conclude, the senate has proved to be effective in the past and can continue to serve the student body in a positive manner, but the decision is left to the students who take the time to become informed and elect representatives who will continue a true commitment to the student body.

exchange



— MARY REYNOLDS
STUDENT SENATE SPEAKER

I was asked to write about the efficiency of UNO's Student Senate, but that is not the proper question. The Student Senate, like any democratic assembly, is not the most efficient way to accomplish a task. The proper question, therefore, is whether the senate is effective.

The job of the senate is two-fold — to provide a link from the administration to the students and to be a focus of the students' voice to the administration.

The first part the senate has been doing well for quite some time. The problem is when members of Student Government forget the latter and more difficult part. It is quite a difficult task to ask any Student Government to be the focus of the student voice, but it's even more difficult on a commuter campus.

That being said, it is still possible and worth the effort. It can only be done if the senators and officers are out among the students and not constantly in among themselves.

When senators are out among the students, they bring in fresh, new and creative ideas for the senate to try. When the senators are constantly among themselves, it leads to politicking of the worst kind. There is a stagnation of ideas and a self-serving nature to resolutions passed, such as buying Student Government computers, a new copy machine and the speaker casting the deciding "no" vote on a resolution requesting a reduction in the \$20 parking fines.

The present senate is divided. Those trying to accomplish something are frustrated in their attempts and discouraged to the point that they refuse to attend the meetings or quit.

So, back to the main question: is the student senate effective? The answer: it is effective when it comes to providing the administration with contact to the students, albeit with limited scope. When it comes to providing a focus for the students' voice,

the answer is an emphatic NO!

There are many reasons for this and this essay is far too short to discuss them, but the major cause was alluded to above. Can the Student Senate become an effective voice for the students? I would answer an emphatic YES! With a few minor changes in structure and attitude, the senate could be quite effective. Like the student leaders of the early '70s on the steps of every administrative building demanding a student voice, we could represent the students.

— MIKE MCLAURIN
STUDENT SENATOR

Gateway

Editor
Greg Kozol
Managing Editor
Elizabeth Ommachen
Production Editor
Patrick Runge
News Editor
Kent Walton

Med Pulse Editor
Stacie Hawkes
Options Editor
Sarah Smock
Glimpses Editor
Rich Ghali
Sports Editor
Dave Dufek

Copy Editor
Melanie Williams
Photo Editor
Eric Francis
Ad Manager
Kim Frye
Asst. Ad Manager
Shannan Johnson

Artist
Marty Klabunde
Cartoonist
Tony Siracuse
Publication Manager
Rosalie Meiches

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters, and on Fridays during the summer.
Opinions expressed are not necessarily those of the University of Nebraska at Omaha or NU Board of Regents. Opinions in signed columns, letters to the editor, or paid advertisements do not necessarily reflect the opinions of the Gateway staff or The Publications Committee.
Inquiries or complaints should be directed to the editor; advertising

enquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.
The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the Gateway.
Address: Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.
Copyright 1990 Gateway. All rights reserved. No material printed herein may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.
Letters must be signed using the first and last names or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The Gateway is
printed on 100 percent
recycled paper

Shuttle bus called a possible solution to numbers crunch UNO parking is 'not a perfect situation,' Swank says

Since the fall semester began, student parking at UNO has decreased, but fines for parking violations have increased, according to Charles Swank, manager of Campus Security. The Parking Advisory Committee—made up of faculty, staff

and students—quadrupled the fines this semester for vehicles parked at expired meters or in unauthorized lots. The fines for each of these violations increased from \$5 to \$20. Money generated from the increase will go into a parking

fund used to maintain and repair UNO's parking facilities. Is it fair to raise fines when the number of parking spaces is so clearly inadequate? Swank said yes.

"Anyone who is parked in an unauthorized area is doing something he or she does not need to do," Swank said.

The parking arrangement for students is "not a perfect situation," Swank conceded. However, he said students have other options, mainly the Ak-Sar-Ben shuttle bus, which runs between Ak-Sar-Ben and UNO every 15 minutes.

Swank said Ak-Sar-Ben holds over 10,000 cars but UNO students use no more than 200 of those available spaces.

Given the Ak-Sar-Ben option, no one should have to "needlessly subject themselves to violations (by parking illegally on campus)," he said.

Students who wish to find out more about the shuttle service can contact Campus Security, Swank said.

As for students who park illegally on campus, they will be ticketed but have the choice of paying the fine or filling an appeals form at Campus Security.



The UNO shuttle bus speeds past campus.

— Ed CARLSON

Paltani's
Home of Omaha's finest Tacos
& Mexican Food

MARGARITA NIGHT
Tues., Wed., Thurs.
After 9:00 p.m.

Margaritas

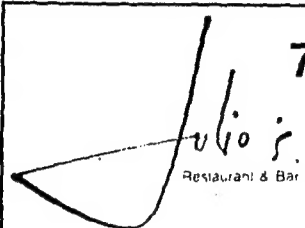
99¢

Tacos

99¢

lounge only

4411 Center 553-6050



74th & Pacific
399-8059

Hiring for
kitchen help.

All hours available.
Apply in person only,
2-5 p.m. daily.
74 & Pacific only.

OKI
JANUARY SEMESTER BREAK
STEAMBOAT
JANUARY 2-12 • 5, 6 OR 7 NIGHTS \$177
BRECKENRIDGE
JANUARY 2-9 • 5, 6 OR 7 NIGHTS \$184
VAIL/BEAVER CREEK
JANUARY 2-12 • 5, 6 OR 7 NIGHTS \$247
9th ANNUAL COLLEGIATE WINTER SKI BREAKS
TOLL FREE INFORMATION & RESERVATIONS
1-800-321-5911

Advertise in the Gateway,
it's virtually painless.

HONEST!

CALL 554-2470
(IT'S FREE IN THE LOCAL
CALLING AREA.)

Studying can be fun with the right
partner...Zenith Data Systems
Portable Computers

Zenith Data Systems
offers a full line
of portable computers

From the 5.9 lb. MinisPort to the new VGA SupersPort 286e and SX model, Zenith Data Systems offers a wide variety of laptops with the performance of a desktop computer. Various Models available from 8088 to 80386. Just imagine... no matter where you are: the beach, library, train, or school, your fun and games (as well as homework) go with you!

For more information, please contact:

John Cunningham
Student Representative
345-5707

Special Educational pricing of 40%-45% off retail
is available only to students, faculty & staff.

ZENITH
data systems

Groupe Bull



options

The Gateway's entertainment and feature weekly

The Confidentials

Local band shoots for the stars

BY STACIE HAWKES

At an early age, Stan and Steve Spurgeon knew they would be stars.

Long before they won the Offutt Air Force Base talent show as teenagers, they knew.

The Spurgeons' quest for stardom began when they watched the Jackson Five, imitated their moves and sang their songs.

Those early Motown influences, coupled with a little jazz and some rock 'n' roll, made the Confidentials what they are today, according to Stan Spurgeon, the band's leader.

Although Stan and his brother Steve weren't the original members of the Confidentials, they call it their band today.

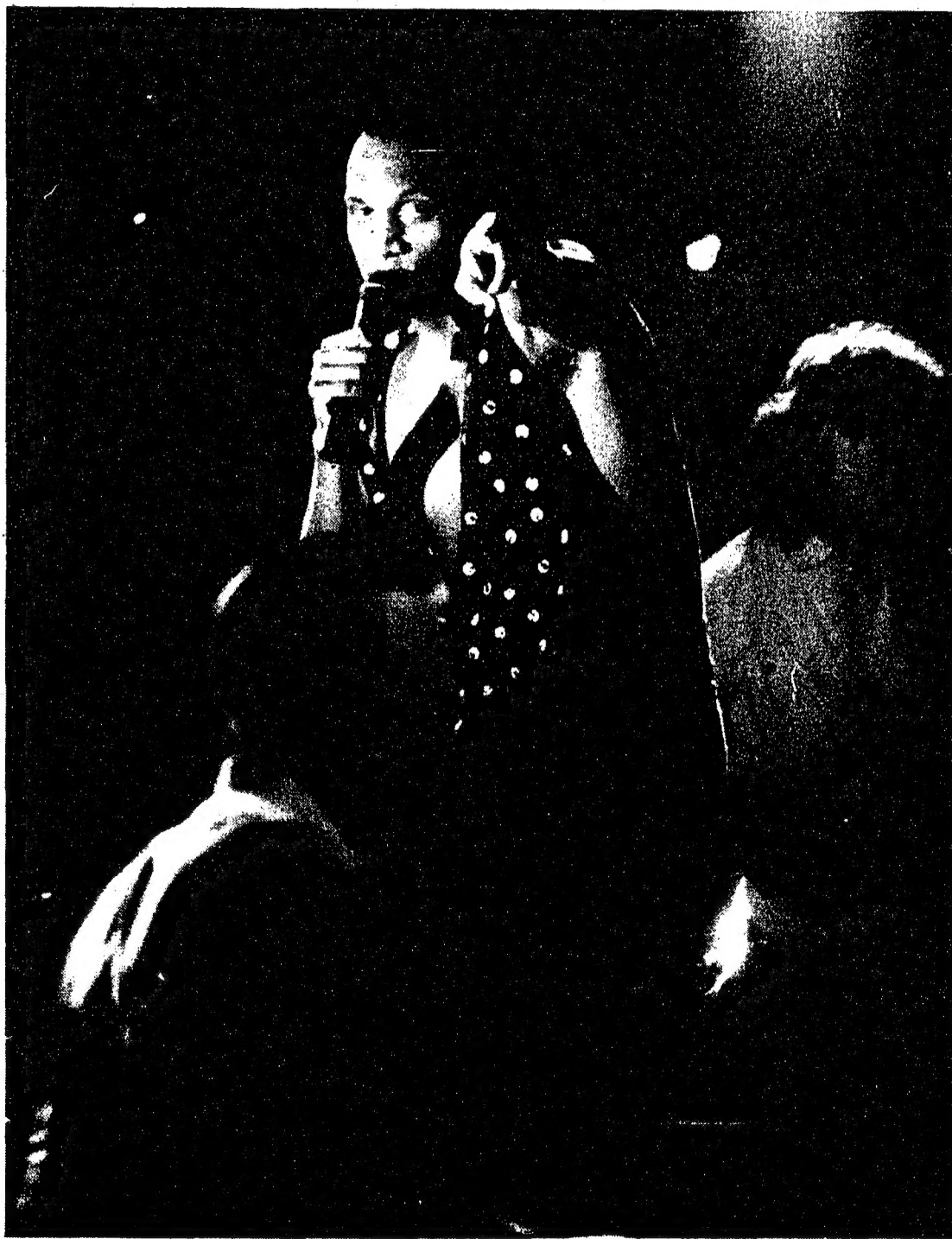
"Steve was a student at (the University of Nebraska) Lincoln when he gave a friend of his a ride to a tryout for a band," Stan said, recalling how it all started in 1985. "But when he got there, he (Steve) tried out for the part of lead singer and got it. That's when we both became members."

At that time, Steve said, the Confidentials were a party band, playing mostly for fraternity parties.

"People used to have parties just so we would play," Stan said.

From there the band began working at parties and clubs in Omaha.

Two summers later, in



Stan Spurgeon

1987, the band decided they were ready to work outside Omaha. After months of planning and practice, they were ready to go to Minneapolis.

As the hometown of pop artist Prince, Minneapolis was a good place for beginning bands to get a start, according to Stan.

But the day they were

planning to board their rented tour bus, six members decided they didn't want to go after all.

One guy said, 'I don't think I want to go.' Then someone else said, 'If he's not going, neither am I,' Steve said. "Within about five minutes the whole band was gone."

CONTINUED ON PAGE 11



UNO's Rosencrantz and Guildenstern will open Oct. 5.

UNO Theatre play touches on homelessness

BY KATHLEEN HALL

For a six night engagement, UNO students have an opportunity to see a classic/modern theater piece.

Tom Stoppard's "Rosencrantz and Guildenstern are Dead" will be performed Oct. 5-7 and 12-24.

"Rosencrantz..." is the story of two characters from Shakespeare's "Hamlet" as they wait off-stage for their fates to be decided.

"Rosencrantz..." examines the issue of control in our lives; does it come from within or without? Both characters are expendable and overpowered by the sensation of their own meaninglessness.

Director Doug Paterson, also chairman of UNO's dramatic arts department, introduces several elements into the play which affirm the creative element of performing a finished printed

piece.

While on sabbatical several years ago, Paterson became interested in a theater company made up of homeless people. He felt that "Rosencrantz..." lent itself to the theme of the homeless in America. They, too, have no meaningful niche in life and are incapacitated by loss of identity, Paterson said.

"During the play, homeless people are scattered around the stage. Paterson said he hopes that "the audience is curious and teased, but not distracted by their presence."

According to Kenny Glenn, who plays the "Leading Player," Paterson had the company spend some time at the Francis House, a local shelter, to get an idea of what life is like for the homeless.

"I was surprised at how many of the people there were so young," Glenn said. "Many of them looked like students. It really gave you a

THEATER PREVIEW

sense of isolation and how easy it would be to become like Rosencrantz and Guildenstern."

The play is set in modern times with Rosencrantz and Guildenstern answering to a board of directors in lieu of the Court of Denmark.

Both wear business suits and appear, by demeanor and dress, to be on the bottom rung of the corporate ladder.

A further twist is added by the casting of Guildenstern as a woman in what Paterson calls "primarily a man's play." Paterson says he likes "to experiment with gender roles."

Mark Olson plays Rosencrantz with Lisa Beacon playing Guildenstern.

Dogs are out, llamas are in at Ak-Sar-Ben

BY BECKY SEKYRA

Llamas seem to be man's newest best friend. For those thinking strongly about acquiring a llama, Ak-Sar-Ben will host a llama show and sale today through Sunday.

Llama rancher Rick Hartman, a resident of Tecumseh Neb., became interested in these woolly creatures in 1981 at a livestock show in Denver Co. It was there that he and his father purchased their first llama.

"We sold our first llama at the end of a bull sale back home, and then we had a llama sale, which may have been the first one ever," Hartman said.

Two llama sales are held each year. This weekend will mark the sixth fall sale, and this spring will mark the tenth spring sale.

"The turnout is usually good," Hartman said. "We usually attract a couple thousand people in the spring."

To some, llamas may not seem to be the most appealing investment, yet sales have attracted more people each year, Hartman said. Though the price of female llamas average about \$10,000, and males \$4,000, the sales are not limited to the elite.

"We get all types of people at the sales," Hartman said. "We've had celebrities there, like Dennis Weaver, along with common and wealthy people," Hartman said.

Llamas are indigenous to the Andes Mts. of

South America, along with Peru and Bolivia. According to Hartman, they were first brought to the United States in the 1930s and '40s, but they didn't begin to gain popularity here until the early 1980s. Since then, the uses for llamas have become wide-ranged.

"Llamas are kept as pets, (are) bred, used as packers in mountain country, and are shown

at llama shows. They aren't used much for meat, because people are not interested," Hartman said.

According to Hartman, once a llama is purchased, it is fairly easy and inexpensive to maintain.

Lawyers take over the world

Legal problems can be funny — if they're not your own.

"Lawyers!" an original play by U.S. Air Force Maj. Micah Hackler and George Sewell, will open Oct. 11 at the Omaha Workshop Theater.

This futuristic comedy depicts a country frozen by the criminal justice system. Every citizen must have a lawyer, and all disagreements, however minor they may be, must be settled in court.

In the play, directed by Amy Harmon, Melvin Stahl (played by Doug Hayko) is charged with the murder of his family attorney. Darlene Rand (played by Sonia Keffer), an idealistic rookie attorney, agrees to defend Stahl.

Stahl's original attorney was murdered discovering files in Stahl's computer about the Justice Liberation Army, a renegade group

of lawyers determined to free the country from legal bondage.

The ensuing legal implications "make a hilarious statement about the legal system run amuck."

Playwrights Hackler and Sewell met as fellow college freshmen and have been working together since 1968. Currently, this writing duo has several screenplays close to production in Hollywood.

Hackler, who has written 78 novels and 86 short stories, wrote the science-fiction short story, "Rule of Law," upon which this play is based.

The Omaha Workshop Theater produces only original works by area playwrights and regional premieres of works by recognized authors.

"Lawyers!" opens the theater's fifth season and runs Oct. 11-13, 18-20 and 25-27.

Be on the lookout for UGLY Bartenders this month

By DALE STILES JR.

Be on the lookout for "UGLY" bartenders all over Nebraska and Pottawattamie County, Iowa.

The annual UGLY (understanding, generous, lovable and young-at-heart) Bartender contest begins Sunday and runs through Nov. 3.

Each year, area bartenders compete against each other in the fight against Multiple Sclerosis (MS), to win the title of "UGLY Bartender."

Participating bars will hold in-store promotions during the four-week contest to raise money. All proceeds go to the National Multiple Sclerosis Society.

Sue Zimmer, manager of Le Bistro in Bellevue, said when Le Bistro began participating in the contest in 1987, "it sounded like fun. It was good for charity — and even for business."

Last year Le Bistro alone earned more than \$10,000 — one third of the total proceeds raised in the event.

Marie Burnham, bartender at Le Bistro, has won the UGLY Bartender title for the past three years.

Some of the contests the bar came up with were able to elicit more customer participation than anticipated, Zimmer said.

One contest consisted of selling balloons for 50 cents each. Inside the balloons were T-shirts, novelty items, a free drink coupon, a free lunch coupon, and in some, a small piece of paper simply stating, "You have just donated 50 cents to MS." The balloon contest alone raised over \$50 each day throughout the month, Zimmer said.

Other fund-raisers included a Halloween party, a evening golf tournament using glow-in-the-dark golf balls, and a pie-throwing contest, for which \$5 "pie safety insurance" was sold at the door in case of pie-throwing injuries.

The pie-throwing contest raised over \$800 in one day.

EVENT



Saxophone player Byron Allen will perform at the Cleopatra Oct. 12.

— DAVE BAVARESCO

Allen carries 'jazz banner'

By RICH GHALI

He hasn't put down his sax in 25 years. Eversince his 1965 debut at New York's Town Hall, Byron Allen has been playing the saxophone for a living.

This native Omahan attended Central High School as a youth and left Omaha soon after his graduation.

"(In) June of 1989, I played for 1,600 students at the Summer Youth Program at Central High," Allen said. "That was my dream to go back and play at my high school; that was one of the best experiences of my life."

Allen, who learned to play the sax in the Central High basement, said his high school experiences helped shape his career goals.

"Back then, only the girls knew how to read music; because in the '50's, girls were playing better music," Allen said.

Fond memories of Omaha drew him back to his hometown to finish his latest release, *The Secret's Out*. The album, recorded at Omaha's Sound Recorders Inc., features Omaha musicians.

"I am trying to promote Omaha. That's my contribution," Allen said. "Omaha has some of the most gifted jazz musicians around."

After high school, Allen studied music under the instruction of Thomas J. Bowe and John Coltrane.

"After my first record came out, press came from all over the world to hear my music," Allen said. During the winter of 1965, Allen said he was chosen by the

members of the jazz community to "carry the jazz banner" after the death of Charlie Parker — often called the father of modern music.

"I am trying to promote Omaha. That's my contribution. Omaha has some of the most gifted jazz musicians around."

— Byron Allen

"They found out who was next in line, and that was me," Allen said. "They don't ask you questions; they just put you out there."

Jazz greats Duke Ellington, Miles Davis and Coltrane were among the musicians who chose Allen to carry on the jazz tradition after the death of his "teacher and dearest friend," Parker.

In 1977, Allen received recognition from Cambridge University for his writing ability and named him a "Fellow of the Intercontinental Biographical Association." He also was recognized in the Dictionary of International Biography for the advancement of human thought through the spirit of music.

Allen will perform at the Cleopatra Oct. 12. For an encore appearance, he will return to the Cleopatra for three performances Nov. 2, 9, and 16.

MUSIC

World War II veterans, Germans celebrate reunions

By MIKE PEROUTKA

Germans are not the only ones celebrating a reunion 45 years after World War II.

More than 100 members of the 467th Bomb Group began celebrating their annual national reunion in Omaha Thursday, the day after German reunification.

"I see nothing wrong with the German reunification," said Floyd J. Pugh, a veteran World War II bomber pilot who flew 30 bombing missions over Germany.

Pugh, a coordinator for the B-24 bombers' reunion, called the 3-day event an emotional time. "These reunions bring out everybody that you met during the war," he said. "These are grown men seeing each other after 45 years."

The 467th Bomb Group was one of 14 groups stationed near Norwich, England. Usually, Pugh said, between 250 to 400 bomber pilots were assigned to each mission.

"But sometimes there could be up to 1,000 bombers

flying the same mission together," he added.

The planes left in groups of 30 and later linked up with groups of bombers from other bases before reaching the European Continent.

"The Americans would fly their missions during daytime, and the British would run their bombing missions at night," Pugh said. "The reason for that was the Americans used synchronized bombing (for) specific targets, while the British used area bombing (for) entire cities."

Pugh piloted a B-24 Liberator Bomber, which carried a crew of 10 men and 27,000 gallons of fuel. The bomber could drop 10,000 pounds of bombs. Only three of these vintage aircrafts remain, and one — called "All American" — will be displayed at Eppley Airfield's Sky Harbor until 4 p.m. today.

Many of Pugh's missions in his B-24 Liberator entailed bombing Berlin.

"We tried to knock out their transportation lines, hitting the railroad yards," he said.

Although his plane escaped Nazi fire, Pugh said he had his share of anxious moments.

"We were shot at and hit a few times, and lost one engine once," he said. "But there were no big problems. We were very fortunate."

Many Allied bombers flying alongside Pugh's plane were gunned down. But in the heat of battle, Pugh said, there just isn't time for mourning.

"You are so busy doing your job, worrying that you could be next," he said. "You don't think about how lucky you are until you're home."

Modern warfare, however, simply isn't comparable to the "glorious" war against Adolf Hitler, Pugh said, referring to the international military presence in Saudi Arabia — Operation Desert Shield.

"There isn't one American life worth one drop of oil," Pugh said.

EVENT

Old doesn't always mean junk

Treasures can be found by those who
enjoy searching for antiques

By SARAH SMOCK

Wait! Don't throw it away, yet. Before you start getting rid of all the toys you loved for three weeks back when you were 10 years old, think about whether or not they might be worth money someday.

Almost anything can attract a buyer on the antique market, according to Susan Hoffman, owner of Second Chance antique store, 1125 Jackson St.

Hoffman said in the coming years, toys from the Star Wars and Star Trek movies might be in demand on the collectible market.

Even matchbooks—once available at every

restaurant and gas station—could be worth something.

"One matchbook might not be worth much, but 150 matchbooks from all over Omaha might mean something," Hoffman said.

Hoffman's shop seems to prove a market can be found for almost anything.

Walking through parts of the store gives one the feeling of stepping into 1950, while other areas radiate a pure Victorian feel. Hoffman said she was surprised to discover that she sells more items from the 1950s than items from the 1930s.

Vintage clothing also occupies a large area in Second Chance.

Although Hoffman used to buy clothing only from the 1940s and earlier, she said the recent demand for 1960s items is cause for a change in policy.

"Vintage clothing gives people something different, something old, something nostalgic," Hoffman said.

People looking for "something different" can often find it antique shopping, but Hoffman and Barbara Lupton, owner of Recollections at 2212 S. 13th St., agreed that people should be careful about what they buy.

"People have to be careful now, because a lot of things are being reproduced," Lupton said. "You need to trust your dealer."

Lupton added that even one reproduction signals "bad news."

"If you see anything in a booth that is a reproduction, you should probably question the whole booth," she said. "Most dealers either do it regularly, or they never do."

Hoffman agreed that knowing a dealer's reputation is important.

"If you know your dealer, you can ask 'Do you stand behind your inventory?'" Hoffman said. "A reputable dealer will stand behind his inventory."

Besides avoiding reproductions, Hoffman said people need to avoid "being taken" by companies which offer merchandise, promising it will be valuable in the future.

Hoffman described one instance where a

company said they would only produce a plate for 150 days. People could be fooled into thinking very few plates would be produced, she said, but a factory could produce millions of plates in 150 days.

"These kind of things are not truly collectible, because they are contrived," Hoffman said. "They lack nostalgia."

Nostalgia can often determine an item's success on the antique market, according to Lupton.

Current items of interest in the local area include such things as beer collectibles from local breweries, Union Pacific memorabilia and Coca-Cola items, Lupton said.

Although all antique dealers are in the business to make money, Hoffman said, consumers shouldn't become involved just for profit.

"People should collect for their own enjoyment, not for the profit they might get," she said.

Enjoyment is the primary reason Lupton originally became involved in antiques. She said she was raised by her grandparents.

"I grew up around really old stuff. All the stuff we had was hand-me-downs," Lupton said. "I started going to auctions and buying all the stuff I'd had as a child. Eventually, I had so much, I had to start selling it. A lot of collectors start that way."

However, dealing in antiques does have its disadvantages.

"Dealers can't usually buy at auctions, because they have collectors competing with them," Lupton said, adding that collectors usually have more money to spend than dealers.

Most of the merchandise at Second Chance comes from estate sales, according to Hoffman. She added that this sometimes leads to some strange combinations of dinner services.

For some people though, collecting place settings becomes a hobby, Hoffman said.

"I had one woman come in who bought an oak table, and then bought a different chair for each person—to match their personalities,"

she said. "Then she bought each person a specific place setting. She didn't want to duplicate any of the pieces. She used this to personalize her decorating."

As with other businesses, there is competition within the antique market.

Although Joe Marchese—owner of Joe's 13th Street Co-op Antiques and Collectibles—called the market "cut throat," he said dealers also try to help each other.

"She (Lupton) strips for me—furniture," Marchese joked.

Some antique dealers also help each other by referring customers to other shops.

Lupton said most of the eight shops on the half-mile, 13th Street strip have a good rapport.

"The more (of a) cluster you have, the more attraction there is for an area," Lupton said.

Hoffman also said she welcomes "competition" in the area.

"Competition, in this business, is more in getting the goods," she said. "I know that people like to go to one location or area and buy everything."

"People don't want to travel far, even for antiques, but they will. If you get all your eggs in one basket, people will come and select their stuff," Hoffman said.

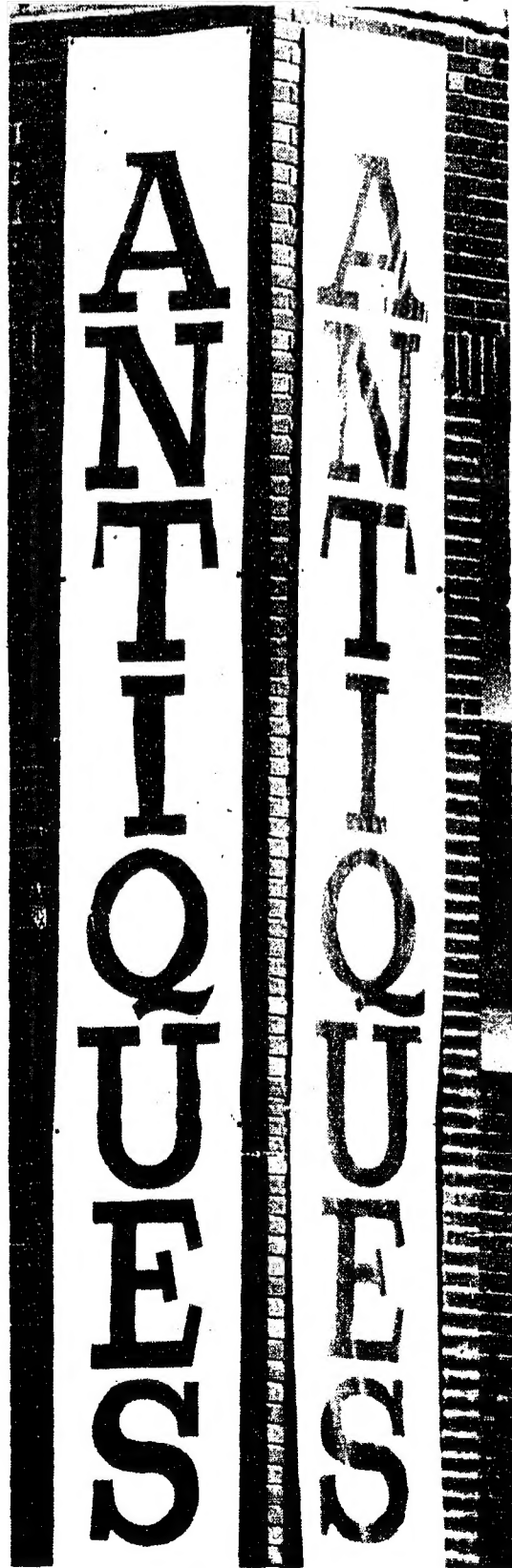
The antique business changes on a day-to-day basis.

Marchese said this allows dealers to learn something new everyday.

In December, Marchese said he had one of the first 50 dictaphones produced by Thomas Edison. He said he didn't realize what he had found and tried to sell it for \$300. After discovering it was an Edison dictaphone, he sold it for \$1,400.

However, Marchese said he recently heard the dictaphone was worth up to \$10,000 and belonged in a museum.

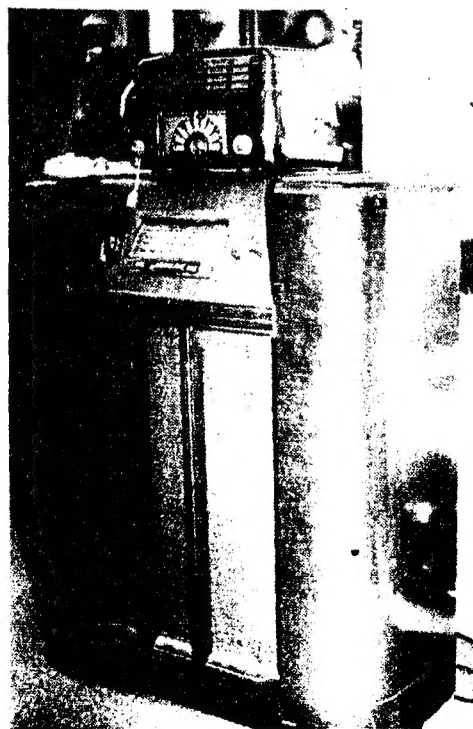
Like many antique dealers, Marchese said he simply shrugged this off as a lesson learned.



— ERIC FRANCIS



— ERIC FRANCIS



— SARAH SMOCK

Left: The sign outside the Second Chance antique store says it all. Above: Quality pottery is always in demand, according to antique dealers. These pieces were displayed at Second Chance.

Right: Restored radios can command high prices. The plastic Bakelite radio from the 1940s (on top) is worth about \$45. The console underneath, from the 1930s, could be worth \$200, according to Barbara Lupton.



A bird's-eye view of Second Chance antique store.

— ERIC FRANCIS

Box sets galore land in stores, need good homes

By MATT VAN HOSEN

'Tis the season to be...buying box sets of music?
Yep.

At least that's what many of the major record labels would like to see happen before Christmas. Craftier than an ice cream man, these record companies' appeal is alluring at the least. At the most, this fall you might feel like a kid once again.

However, the candy store of the past now sells great big records, tapes and CDs.

By the time you read this, local record stores should already have the four-disc set of John Lennon, titled *Lennon*.

You also should be able to find *Rubaiyat*, Elektra's 40th anniversary collection. These songs, originally written and/or performed by Elektra artists, are now being covered by other Elektra artists.

Just imagine the Cure covering the Doors' "Hello, I Love You" or Metallica doing Queen's "Stone Cold Crazy." Those are just two of the 38 tracks on *Rubaiyat*.

Other featured artists include the Pixies, 10,000 Maniacs, Faster Pussycat, Jackson Browne, Billy Bragg, the Sugarcubes, Happy Mondays, Carly Simon and a couple dozen others.

And that's just the start.

Throughout this month and early November you can feast your eyes on box sets including: Led Zeppelin, Jimi Hendrix, the Bee Gees (yikes!), the Byrds, Marvin Gaye, two different Frank

Sinatra boxes, Elton John, an import Kate Bush set (eight discs filled with rare goodies), Cole Porter (with lots of mainstream, alternative acts covering his stuff), U2, Sinead O'Connor, Fine Young Cannibals and Roky Erickson (covered by diverse talents such as R.E.M., Jesus and Mary Chain, ZZ Top, the Butthole Surfers, etc.).

Along more affordable lines, Megadeth's long-awaited *Rust in Peace* album also is finally out.

Next week will be yet another cornucopia of sound when Rykodisc releases the next two David Bowie reissues: *David Live* and *Diamond Dogs*. Also next week, P.I.L. finally releases *Greatest Hits So Far*.

Quit moaning, it's not just another "best of" cop out. It's got new mixes of lots o' good 'n' rotten like "The Body," "Home," "Warrior," and "This Is Not A Love Song." They are not wimpy techno-goo mixes like another British band that is putting out a 12-inch collection of new mixes later this month.

You make the call, but don't say you weren't forewarned. The new single (Hint: it's called "Never Enough") is the only thing worth it on that forthcoming compilation. You read it here first.

Cash in on mom and pop's plastic now, because midterm grades will be in the mailbox before you know it.

album review

Remember, you read that somewhere else.

Disregard all of the above if you are really short on funds. But should you have an extra \$50 jumping out of your pockets, you must do the following:

1) See Bob Mould with Ultra Vivid Scene Monday at the Ranch Bowl.

2) See Firehose two days later at the Ranch Bowl.

3) See Soul Asylum on Oct. 16 at the Ranch Bowl, and most importantly...

4) On Oct. 23, lie to your professors about being comatose; steal a car; knock over any cokes, smokes and food joint; give me \$15 of the loot for a ticket; drive me to Lawrence, Kan., (Liberty Hall to be exact); take me out for a nice meal there, and then we'll go watch Sonic Youth obliterate our minds at Liberty Hall.

It could happen.

(Note the subliminal boldface print in this last part. Tune in Oct. 24 to see if it worked.)



1017 Howard
341-3547

"where every hour
is happy hour"

\$1 Longnecks

**NO COVER CHARGE
WITH THIS COUPON**

VALID ANYTIME

THE 20'S

This Week:
TOP SECRET

Next Week:
TIGHT FIT

LADIES NIGHT!

Monday thru Thursday
1/2 priced drinks all nite

SHOW GIRLS!
A New Room Featuring
Lovely Entertainers
Opens at 4:00 pm

73rd & Farnam



74th & Pacific

MARGARITA SPECIALS!

\$1.25 By the glass
\$5.00 Pitchers

3-7 pm & 10-midnight,
Monday thru Friday

ALL YOU CAN EAT TACOS
\$5.50 Monday & Tuesday
Evenings

Now serving
NACHOS til midnight!

1990 SPO Fall Cultural Events

"ENTERTAINMENT AT ITS BEST"

FROM TRINIDAD
**THE 21ST
CENTURY
STEEL DRUM
BAND**

Wednesday, October 10, 1990
Strauss Performing Arts Center
7:30 p.m.

Straight from Trinidad, Warner Brothers recording artists, the 21st Century Steel Band is one of the oldest groups of steel-bandsmen in the world! The band features everything, from ROCK to BACH, including Calypso, Reggae, and the contemporary sound of today, all with authentic flavor of the West Indies! The 21st Century Steel Band is proud to be able to guarantee a standing ovation at every performance!

FROM OKLAHOMA CITY
**PRAIRIE
DANCE
THEATRE**

Friday, November 2, 1990
Strauss Performing Arts Center
8:00 p.m.

The Prairie Dance Theatre is the first professional modern dance company organized in Oklahoma. The company incorporates dance, theatre and multi-media effects with a repertoire ranging from lighthearted humor to powerful drama. Each work is different in character with musical accompaniment drawn from the classics to electronic to Native American pow pow rhythms.

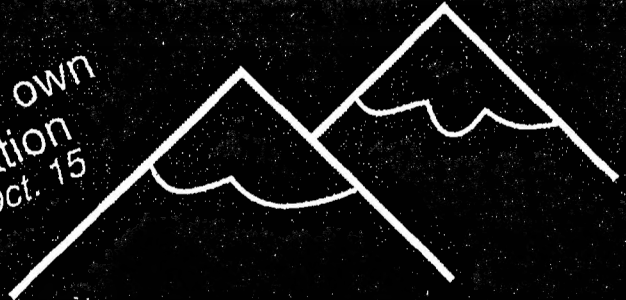
Admission for shows in Strauss
\$5/Student \$7/Faculty and Staff
\$8/General Public

\$2 Discount if tickets for the 21st Century Steel Drum Band and Prairie Dance Theatre are purchased together.

For more information call SPO at 554-2623
For tickets, go to or call the Student Center
Business Office at 554-2981.



\$309 via
bus ride
\$259 via your own
transportation
Deadline: Oct. 15



BRECKENRIDGE / VAIL WINTER BREAK TRIP

Jan 3 - 9, 1991


Lodging is at the Pine Ridge Condominiums
(2 blks. from Peak Nine)

The condos are 2 bed/2 bath equipped with kitchens,
washer/dryer, cable TV, and fireplaces.

\$100.00 deposit required to reserve your space.

Additional costs:
skis/boots/poles \$9 per day
Lessons:
Beginner \$6
Advanced \$24
Additional Day Liftticket \$21
(purchased in advance)
4 of 5 Day Ski the Summit (Option \$56)

Contact SPO for details 554-2623.



Confidentially speaking ...

CONTINUED FROM PAGE 5

Steve said the worst part of this episode wasn't canceling the trip, it was losing the band.

"They were like my brothers," Steve said.

For about a week, Stan said he and Steve just walked around, wondering how, and if, they should pick up and start over.

"We thought about changing the name — or even varying it. But the band had a core following as 'The Confidentials.'"

During that summer of '87, Stan began looking for musicians to replace the old members, and people were still calling for bookings.

"I went ahead and accepted a booking for New Year's Eve; but three weeks before, we still didn't have a bass player," Stan said. "Steve could have filled-in, but then James Eddie walked in."

Stan called Eddie a key member of the band, adding that Eddie helped piece the band back together.

"We couldn't have met up with Eddie at a better time," Stan said.

But Stan insists every member of the band is important. "Together, we are the Confidentials," he said.

The current seven-member band consists of: Stan Spurgeon on vocals and harmonica; Steve Spurgeon on vocals, guitar and trombone; Eddie on vocals and guitar; Doug Ramsey on keyboard; Gary Foster on drums; Mike Gallegos on bass; and Sylvester Jakapovic on the saxophone and EWI (electric wind instrument).

Stan said the band recently signed with Visual Musik — an Omaha recording company — because they felt they had a good grip on the Omaha market and were ready to keep growing.

"We felt that they (Visual Musik) could get us into other markets," Stan said. "It's always good to have someone else talking for you."

One of this four-year-old band's greatest achievement, Stan said, is its inclusion on Z-92's "Local Licks" CD. Omaha listeners voted on original music by area artists and chose the band's song, "Nightlife," as one of the winners for the 10-song CD.

The band just completed work on their second, self-titled album.

Nine of the CD's 10 songs are originals. Stan said the only cover song on the album is a special one to him and his brother.

The song — "You Must Believe Me" — is one of the first songs Stan and Steve learned when they were young.

"Our father was in the Air Force," Stan said. "When he was stationed in England in the mid-50s, he sang with a group called the Skylarks. That was one of his favorite songs, and he taught it to us."

Stan said when he and Steve were young they received most of their musical training while riding in the back of the family car.

"Like most military families, we moved around a lot," Stan said. "Steve and I used to sing along with the radio in the car."

Stan attributed the "sibling harmony" he shares with his brother Steve to their lifetime of singing together.

This is one characteristic that sets the Confidentials apart from the rest, according to Stan.

"We don't do songs like anyone else," Stan said. "Our sound is very distinct."

The way the band "delivers" music makes it successful, he said, "When we sing about love, we are in love. If anyone has seen us do our song 'Stop the Violence,' they know we are mad — even pissed at that time."

True emotion in the Confidentials' performance seems to be a trademark for the band. But where they perform does not seem to affect their music, according to Stan.

"It's all part of delivery," he said. "If you know how to reach the crowd, then any crowd is good."

The Spurgeons agreed that there is no such thing as a bad crowd.

However, the two conceded that their favorite place to play in Omaha is the Howard Street Tavern.

"That place (the Howard Street) has character. Twenty years ago blues players performed there," Stan said. "It just has a certain atmosphere that we like."

Over the years, the Confidentials seemed to have picked up a few tricks of the trade.

Stan said the band has learned how to read a crowd and know what they need to hear next.

"Every night we turn our music into a show. It builds up to a climax, but then it's over," he said. "Sometimes at the end of the night, I feel very empty."

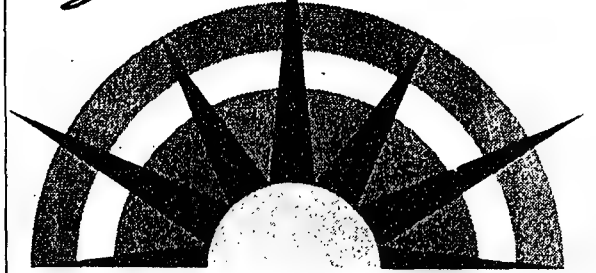
The best part about being a member of the Confidentials, Stan said, is knowing you are doing something good.

"It feels really great to be able to do something that you enjoy," he continued. "It's a full-time job, but you get paid for making people happy. What could be better?"

Stan said he feels confident the group will make it to the top, and its members won't stop working until they do.

"My music is very important to me," Stan said. "I keep it very close to my heart."

Summer III



FOR JUNIOR NURSING STUDENTS

A SUMMER STUDENT NURSING EXPERIENCE AT MAYO FOUNDATION HOSPITALS

Here is your opportunity to work at Mayo Medical Center for the summer.

Summer III is a paid, supervised hospital work experience at Saint Marys Hospital and Rochester Methodist Hospital, both part of Mayo Medical Center in Rochester, Minnesota.

You are eligible for Summer III after your junior year of a four year baccalaureate nursing program. It includes experience on medical and surgical nursing units or in operating rooms.

Application Deadline:
December 1, 1990

Benefits include:

- Hourly salary of \$8.45
- Differentials of \$.50/hour for evenings, \$.60/hour for nights
- Subsidized apartment living
- Orientation, tours, discussion groups

For more information contact:



Mayo Medical Center

Nursing Recruitment

P.O. Box 6057

Rochester, Minnesota 55903-6057

1 800-247-8590

1-507-255-4314

An Affirmative Action/Equal Opportunity Employer



Student Government is now accepting applications for the following positions:

1 Student President/ Regent
STUDENT SENATE—9 positions

- 2 Freshman
- 2 Sophomores
- 2 Juniors
- 2 Senior
- 2 Graduate
- College of:
- 4 Arts & Sciences
- 4 Business Administration
- 2 Continuing Studies
- 1 Public Affairs & Community Service
- 2 Education
- 2 Engineering & Technology
- 1 Fine Arts
- 3 Graduate College
- 1 Home Economic
- 2 University Division



Looking for members of the Election Commission - paid position

DEADLINE FOR APPLICATIONS IS OCTOBER 12, 1990

Elections will be held Oct. 30 & 31.

For more information contact

554-2620 or stop by
MBSC 134.

**RISE
TO THE
OCCASSION**
with a special
gift of a
Balloon Bouquet

Available at the Bookstore!!

A mylar balloon with a bell - \$1.99 ea.

168 hours events calendar

Friday, Oct. 5

MUSIC:

Arthur's: Bozak & Morrissey
Chicago Bar: The Personics
Crazy Horse: The Rumbles
Dubliner: The Irish Ramblers
Elmo Fudd's: Kevin Quinn
Howard Street Tavern: Fifth of May
Michaels at the Market: Jon Novak
Ranch Bowl: The Confidentials (after-hours dancing until 4 a.m.)
Saddle Creek Bar: The Vivs
The 20s: Zurich
Trovatos: Mark Johnson & Billy Thompson

FILM:

Eppley Auditorium: "Streetwise" at 8 p.m. (next door to Campus Security)

THEATER:

Bellevue Little Theatre: "Applause" at 8 p.m.
Chanticleer Theatre: "The Rink" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 7 p.m.
Grande Olde Players: "California Suite" at 8 p.m.
Norton Theatre: "A Flea in Her Ear" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
University Theatre: "Rosencrantz and Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Greg Ray, Kathleen Madigan and Merri Milwe at 8:30 and 10:45 p.m.
Noodles: Sid Younger and Christie Anderson at 8 & 10 p.m.

OTHER OPTIONS:

Civic Auditorium Music Hall: Mike Warnke in concert
Orpheum: Omaha Symphony, "An Evening with Rodgers and Hammerstein" at 8 p.m.
UNO Mallory Kountze Planetarium: "What's Up?" at 8 p.m.

Saturday, Oct. 6

MUSIC:

Arthur's: Bozak & Morrissey
Chicago Bar: The Personics
Crazy Horse: The Rumbles
Dubliner: The Irish Ramblers
Elmo Fudd's: Kevin Quinn
Howard Street Tavern: Fifth of May
Michaels at the Market: Jon Novak
Ranch Bowl: The Confidentials (after hours dancing until 4 a.m.)
Saddle Creek Bar: The Vivs
The 20s: Zurich
Trovatos: Mark Johnson & Billy Thompson

FILM:

Eppley Administration Building: "Streetwise" at 8 p.m.

THEATER:

Bellevue Little Theatre: "Applause" at 8 p.m.
Chanticleer Theatre: "The Rink" at 8 p.m.
Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 2 p.m.
Grande Olde Players: "California Suite" at 8 p.m.
Norton Theatre: Chekov's "The Three Sisters" at 8 p.m.
Omaha Community Playhouse: "Big River" at 8 p.m.
University Theatre: "Rosencrantz & Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Greg Ray, Kathleen Madigan and Merri Milwe at 8:30 p.m. and 10:45 p.m.
Noodles: Sid Younger and Christie Anderson at 8 p.m. and 10 p.m.

OTHER OPTIONS:

Civic Auditorium: WWF Superstars of Wrestling
Joslyn Art Museum: Artist workshop at 10 a.m.
Omaha Childrens Museum: "Little House Under Construction" — hands-on activities include: interior design, masonry, landscaping, electricity, plumbing, surveying, etc.
Orpheum Theatre: Omaha Symphony, "An Evening with Rodgers and Hammerstein" at 8 p.m.
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 p.m. and 3:30 p.m.; "Whats Up?" at 8 p.m.

Sunday, Oct. 7

MUSIC:

Arthur's: Guerilla Theatre
Howard Street Tavern: The Benders
Michaels at the Market: Jon Novak
Ranch Bowl: The Confidentials (no cover charge before 9 p.m.)

THEATER:

Bellevue Little Theatre: "Applause" at 2 p.m.
Chanticleer Theatre: "The Rink" at 2 p.m.
Emmy Gifford Children's Theater: "The Ugly Duckling" at 2 p.m.
Grande Olde Players: "California Suite" at 2 p.m.
Norton Theatre: "A Flea in Her Ear" at 2 p.m.
Omaha Community Playhouse: "Big River" at 2 and 6:30 p.m.
University Theatre: "Rosencrantz and Guildenstern Are Dead" at 8 p.m.

COMEDY:

Funny Bone: Greg Ray, Kathleen Madigan and Merri Milwe at 8:30 p.m.
Noodles: Sid Younger and Christie Anderson at 8 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Bagels and Bach, Boland-Dowdall Duo, flute and guitar
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 p.m. and 3:30 p.m.

Monday, Oct. 8

MUSIC:

Howard Street Tavern: Dave Barger and the Jam Masters
Ranch Bowl: Bob Mould and Ultra Vivid Scene
The 20s: Rock City

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.

OTHER OPTIONS:

Student Center Ballroom: Former star search winner, comedian Mike Sacconne at 11 a.m.

Tuesday, Oct. 9

MUSIC:

Crazy Horse: Top Secret
Dubliner: Open Multimusic Jam hosted by Emerald Fyre
Ranch Bowl: Zurich
The 20s: Rock City

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 p.m.

OTHER OPTIONS:

Student Center Ballroom: Lip Sync Contest at 11 a.m.

Wednesday, Oct. 10

MUSIC:

Crazy Horse: Top Secret
Dubliner: The Irish Brigade
Howard Street Tavern: James Harman
Ranch Bowl: Firehose in concert
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Rock City

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 p.m.

OTHER OPTION:

Joslyn Art Museum: Public Tour, Midlands Invitational 1990: Painting and Sculpture at 1 p.m.
Strauss Performing Arts Center: 21st Century Steel Drum Band — Trinidad — at 7:30 p.m.
Student Center Ballroom: Mike Rayburn and his coffeehouse act at 11 a.m.

Thursday, Oct. 11

MUSIC:

Chicago Bar: The Jailbreakers
Crazy Horse: Top Secret
Dubliner: The Irish Brigade
Howard Street Tavern: Mamou
Ranch Bowl: The Finest Hour
The 20s: Rock City
Trovatos: Dave Barger and the Jam Masters

THEATER:

Circle Theatre at Vidlak's Family Cafe: "Airlooms" at 7:45 p.m.
Grande Olde Players: "California Suite" at 8 p.m.
Norton Theatre: "A Flea in Her Ear" at 8 p.m.

COMEDY:

Funny Bone: Chris Bliss and Jill Washburn at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Hands and Minds Workshop at 6:30 p.m.
Student Center Ballroom: The Dating Game at 11 a.m.

Chaos



As he read the headline in horror, Larry knew that now he'd have to take Bertha to the prom.

© 1990 Chaos Comics. All Rights Reserved.

sports

Lady Mav Keefover looks to nationals

By JEFF GULZOW

What young child doesn't dream of becoming a sports hero? Many do, and UNO sophomore cross country runner Barb Keefover is no different.

Keefover grew up in Firth, Neb. She began running competitively at an early age and even then set high goals for herself.

"When I was little, I always thought about running in the Olympics," she said.

During her junior and senior years at Norris High School, Keefover won the Class B State Championship.

As a high school senior, Keefover received several offers from various colleges and universities across the country.

"I had it narrowed down to four schools — UNO, South Dakota, Nebraska Wesleyan and Kansas Wesleyan," she said. "I chose UNO because they offered me the best deal, and they had a good exercise science program."

According to Keefover, collegiate-level cross country offers several advantages.

"I spend a lot less time in the classroom and a lot more running," Keefover said. "The more time I dedicate to the sport the better, because it (collegiate-level cross country) is a higher level than what I am used to."

"Also, UNO is good because it doesn't seem as intense as a Division I school, but the competition is still as tough," she said.

But even with all of the good points, what goes up must eventually come down.

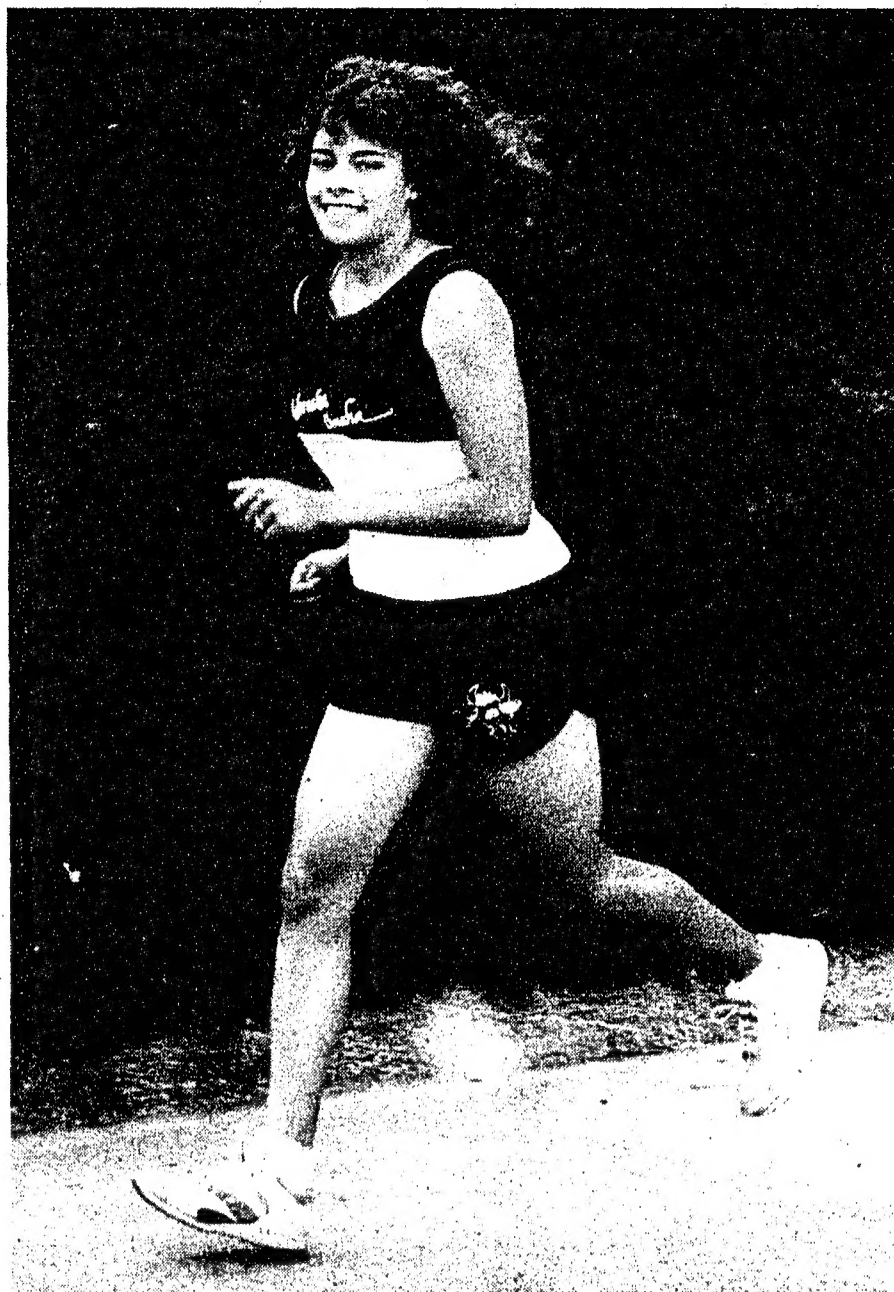
"UNO doesn't have a men's program, and I miss practicing with the guys like in high school," she said. "Another thing that's hard adjusting to is, during high school, I got used to being the top runner. Now I realize there are other very good runners out there who were the top of their classes too."

Even with the success she has experienced at UNO, Keefover still sets higher goals for herself.

"My best time in college is 18 minutes and 51 seconds," Keefover said. "I need to get that down in the 18:20s if I want to run in the nationals this year."

UNO Head Coach Tim Hendricks believes a shot at nationals is within Keefover's reach.

"Last year she missed going to the national meet by one place. I believe she has just as good



UNO sophomore Barb Keefover working on her endurance at cross country practice Wednesday.

— Ed CARLSON

a chance this year," he said.

Before nationals this year, Keefover said, the Lady Mavs face several challenges.

"We have a lot of good freshmen this year,

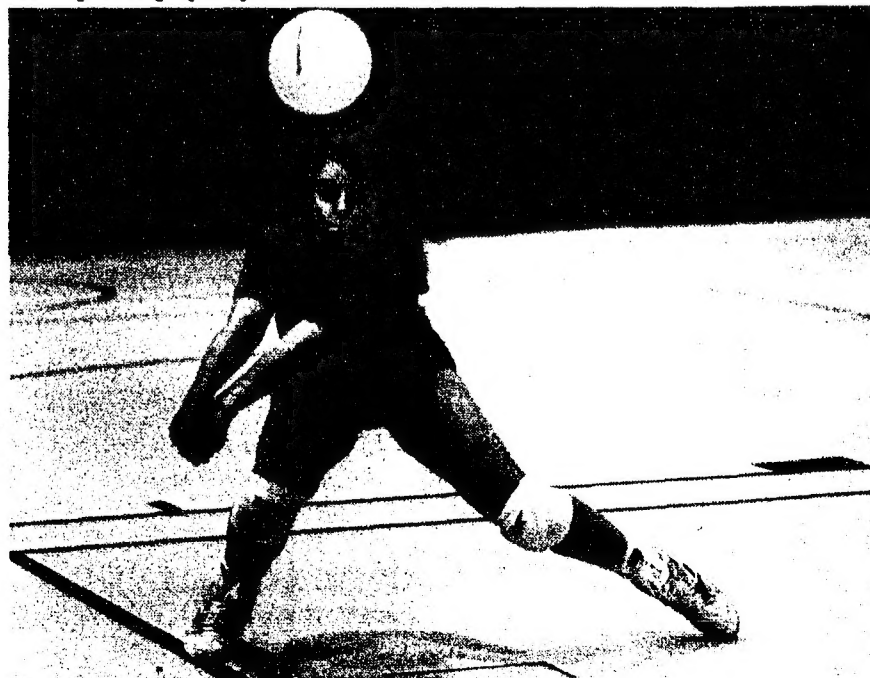
but they haven't run in this type of meet before," she said. "We are going to have to all work extra hard to compete in our conference."

Marquis building on freshman success

By BECKY SEKYRA

Sophomore Melanie Marquis has wasted no time becoming a key member of the UNO volleyball team.

Last year, Marquis broke the Lady Maverick's record for most kill-spikes by a freshman, with 332. After her freshman season, the 5-foot-11-inch, Lincoln Pius X High School graduate was voted most improved player by her teammates.



UNO sophomore Melanie Marquis.

— Dave BAVARESCO

This season, the middle blocker has continued that strong play, adding depth to a team led by seniors Brenda Baumann and Amy Gradoville.

"Melanie has become an aggressive player and poses one of our biggest threats as a blocker. She has become increasingly more confident as a back-row player," Shires said. "All in all, she is one of our biggest offensive threats."

But Marquis said a collegiate-level player doesn't just appear overnight.

"It takes a lot of hard work to be a good player, and a lot of time is involved," she said. "I would like others to see me as working myself into being a key player."

The example of experienced team members, such as Gradoville and Baumann, has helped that hard work pay off, Marquis said.

A fire-and-ice attitude also has contributed to that success. Both on and off the court, Marquis is a "happy type" of person but also a fierce competitor.

"Melanie's No. 1 strength is her physical strength along with her size," Shires said. "In addition to her strength, the fact that she has the desire to compete makes her the player that she is."

Despite this success, Marquis takes her volleyball gains, and life, day by day.

"I would like to see myself with a good job and enjoying life. I would like to keep playing volleyball for the fun of it, and maybe do some coaching," said Marquis, a secondary education major.

While Marquis is looking toward the far-away future, Shires is looking at the near future.

"I'm looking for her to be an all-conference player this fall and a possible All-American next fall," Shires said.

Duelling Sages

By Patrick Runge

Oregon 32, BYU 16.

Yes, the high-flying Ducks have made the Waterboy eat crow.

Last week, the Waterboy was one of the many people around the country who said the Oregon Ducks didn't stand a chance against the mighty Cougars of Brigham Young — the team that defeated the "invincible" Miami Hurricanes.

He said — and I quote — "the Oregon Ducks couldn't beat most high school teams, let alone a top-10 powerhouse."

But who told you Oregon was the team to watch? And who has been saying that all season?

'Twas I, Pigskin Pat. I knew the Quack Attack would prevail, and they did, holding the Cougars to negative 49 yards rushing and intercepting five passes from Ty "the Heisman hopeful" Detmer.

And now, I shall celebrate my vindication with solemn grace.

NYAH-NYAH-NYAH-NYAH-NYAH!

The current statistics are as follows: Pigskin Pat — 75 percent, Waterboy Walton — 68.4 percent.

Now, onto the predictions.

UNO at St. Cloud State

The Mavericks have been sliding, mainly from an offense that Coach Tom Mueller calls "not very consistent."

Fortunately, the Mavs travel to Minnesota to face the 1-3 St. Cloud State Huskies. Hopefully, UNO will be able to pull its season together.

UNO 14, St. Cloud State 10

Nebraska at Kansas State

What's this? The Wildcats are starting the Big Eight season with a winning record? Now there's something you don't see every day.

Maybe Husker Coach Tom Osborne is right, and K-State could be a dangerous opponent... Nah.

Nebraska 35, Kansas State 10

Florida State at Miami

The Seminoles face their first major challenge of the season, playing the Hurricanes in their own den.

Florida State has not been tested against a major power this season. But Miami lost to BYU in its biggest game of the year so far and had difficulty putting Iowa away last week.

And really, BYU, wasn't that great, either. **Florida State 41, Miami 38**

Utah State at Oregon

Coming off their upset of BYU, the Quack Attack faces the danger of a letdown this week against Utah State. Last year, before playing Nebraska, Coach Osborne said Utah State was a team with real potential.

I doubt the Ducks' coaching staff buys it either. Chalk up another win for Oregon this week.

Oregon 28, Utah State 9

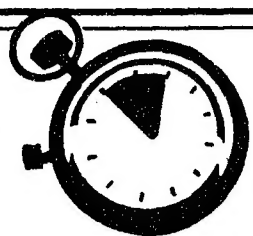
Other games:

Michigan 21, Wisconsin 3
Illinois 24, Ohio State 20
Oklahoma 49, Oklahoma State 7
Notre Dame 28, Stanford 10
Auburn 32, Louisiana Tech 14
Colorado 17, Missouri 7

Pigskin's Top Ten

1. Notre Dame
2. Florida St.
3. Michigan
4. Auburn
5. Tennessee
6. Virginia
7. Nebraska
8. Oklahoma
9. Oregon
10. Miami

CAMPUS RECREATION

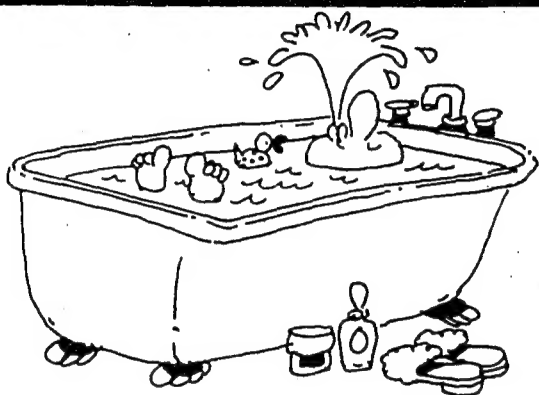


**IN A
HURRY?**

TAKE SOME TIME TO SHAPE UP

**THE
FITNESS
CORNER**

CAMPUS RECREATION
HPER BUILDING
ROOM 107



ATTENTION: EARLY DIPPERS

Whether you're a floater or a swimmer, the
HPER Building Swimming Pool
is now open from
6:45 a.m. - 8:00 a.m.
Monday thru Friday.

WOMEN'S VOLLEYBALL CLUB

HPER Activity Courts

Tues. & Thurs.: 8:00 - 10:00 p.m.

Forming USVBA team(s) for Spring Season.
Volley-ball experience helpful.

For more information inquire at
CAMPUS RECREATION
HPER Room 100.



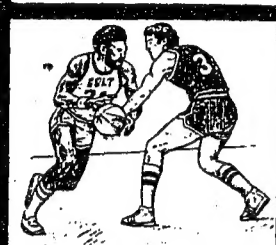
WOMEN'S

Soccer



WOMEN'S SOCCER is looking for good players.
How's your game?

For information contact: Maureen Griffith
Campus Recreation
HPER Bldg.
Room 100



sports

FALL 1990 REGISTRATION DATES

INTRAMURAL SPORTS

4 X 4 VOLLEYBALL

RACQUETBALL

3 X 3 BASKETBALL

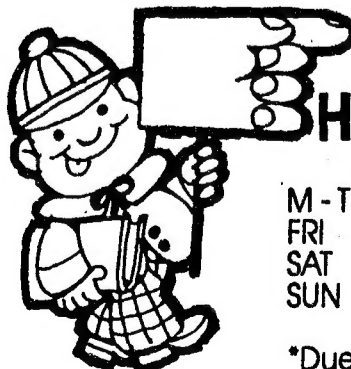
WALLYBALL

INDOOR SOCCER

Registration: MILO BAIL STUDENT CENTER

Monday	Oct. 22	9:00 a.m. - 1:00 p.m.
Tues.	Oct. 23	9:00 a.m. - 2:00 p.m.
Wed.	Oct. 24	9:00 a.m. - 11:30 a.m.

Leagues begin the week of Oct. 28th



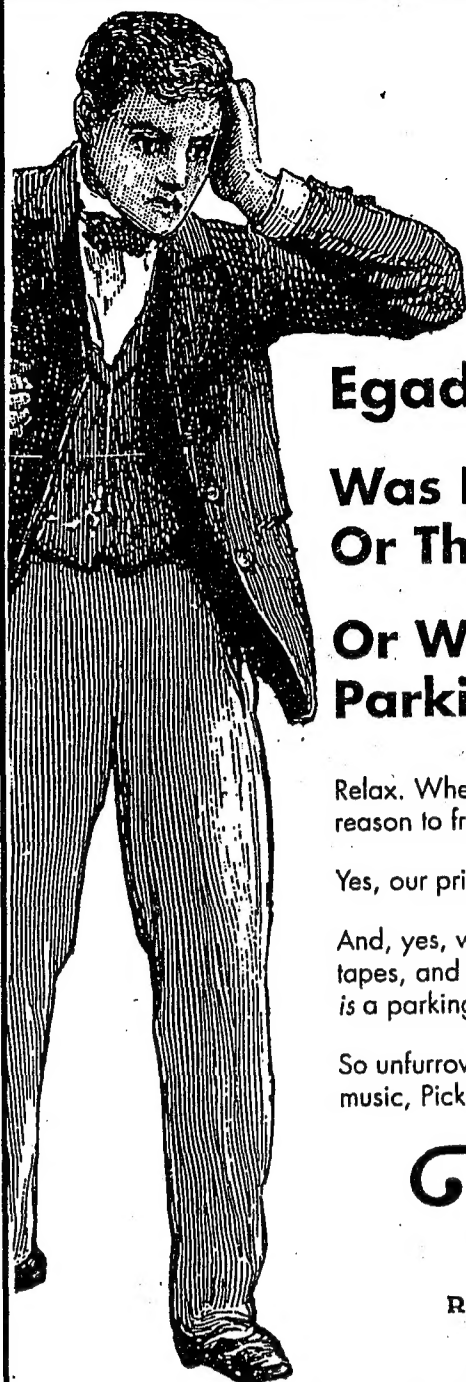
HPER BUILDING HOURS

M - TH	6:30 a.m. - 10:00 p.m.
FRI	6:30 a.m. - 8:00 p.m.
SAT	8:30 a.m. - 4:00 p.m.
SUN	noon - 8:00 p.m.

*Due to academic offerings activity area hours may vary.

PAID ADVERTISEMENT





Egad!

**Was It The Low Prices,
Or The Huge Selection?**

**Or Was It The Free
Parking At The Door?**

Relax. When you're headed to Pickles, there's no reason to fret.

Yes, our prices are lower.

And, yes, we have the largest selection of records, tapes, and compact discs around. And, well, there is a parking space just waiting here for you.

So unfurrow that brow, already. When it comes to music, Pickles is it.

Pickles

RECORDS • TAPES • COMPACT DISCS

30th & Farnam • 83rd & Dodge
138th & Q (Millard) • 144th & Center

**HORSEBACK
RIDING
&
HAYRACK
RIDES**

200 acres to ride
horses on!



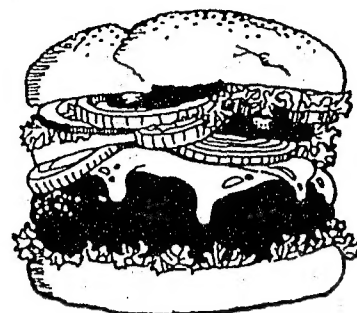
Open 6 days a week

and all major
holidays.

**SHADY LANE
RANCH, INC.
HWY 183**

**323-1932
Council Bluffs**

TREAT A FRIEND



**TO A QUARTER POUND
HAMBURGER AT RUNZA**

Buy 1 Quarter Pound Hamburger And Fries
And Get Another Quarter Pound Hamburger

FREE

Offer Expires 10-19-90
Offer Good At Runza Hut
72nd & Farnam Only.

Coupon must be presented at time of ordering. Not valid
with other coupons or specials. Limit 1 per person.



ASTHMATICS NEEDED

to participate in a medical study.

Must be 19 years or older, a non-smoker,
and on daily asthma medications.

Stipend: \$560

For more information call –
559-6868

University of Nebraska Med Center – Omaha

HOME COMING 1990

EVENTS

UNO Maverick Days

"Can't Touch This"

Mon. OCT. 8

Mike Saccone
comedian, Star Search winner
11am-1pm; MBSC Ballroom

Tues. OCT. 9

Lip Sync Contest
11am-1pm; MBSC Ballroom
(Prizes from Homer's)

Wed. OCT. 10

Mike Rayburn
Coffeehouse Guitarist, Singer
11am-1pm; MBSC Ballroom
(Rising Star Productions)

Thurs. OCT. 11

Dating Game
11am-1pm

Fri. OCT. 12

ZURICH
Rock Band-as seen on VH-1
10:45am-1:15pm; MBSC Ballroom

Pep Rally featuring the UNO Maverick
cheerleaders
11:45am; MBSC

Sat. OCT. 13

Mini Float Contest
12 noon; MBSC

SPO TAILGATE PARTY
5pm-7pm; MBSC Mall
Prizes, Music, Food & Fun!!

UNO vs. North Dakota
7:30; Al Caniglia Memorial Field

Applications for the Lip Sync, Dating Game and Mini Float contests are available in the SPO office, 2nd floor MBSC

Sponsored by
SPO
Special Events
Committee



CLASSIFIEDS

PERSONALS

WOMEN, PROTECT YOURSELVES!

Learn techniques of self-defense derived from several martial art styles. Certified black belt female instructor teaches awareness, escape and defense tactics. Now classes beginning. Enroll now! 733-2023.

Second Unitarian Church (119th and Westwood Lane) is a liberal religious center for those who want to worship, learn, question, and be heard. Join us at 11:00 Sunday for "Free Will, Determinism...and In Between."

TAEKWONDO

Learn the Korean martial art of Taekwondo from a certified 4th degree instructor. Excellent for exercise, self-defense, flexibility and strength development. Group evening classes or private lessons available. 733-2023.

FREE PREGNANCY TESTING

Objective information on ALL options. Planned Parenthood. Call for hours:
4510 Dodge 554-1040
6415 Ames 455-2121
13931 Gold Circle 333-2050

FREE PREGNANCY TESTS

No appt needed 5001 Leavenworth M-T 6pm-8pm, W,TH,F,S 10am-1pm OR Bergan Mercy Hospital, Rm. 309 T.W.TH. 2-5pm.
EMERGENCY PREGNANCY SERVICE 554-1000

ADOPTION

Pregnant and wondering what to do? Explore the protection and benefits of adoption which are only provided by a licensed agency. No fee for our confidential help. Call 451-0787. Nebraska Children's Home Society.

FOR SALE

Commodore 64 Special Student Rate. Keyboard, Monitor, Disk Drive, Printer, Word Processing Programs, Games, Joystick, and many other programs. Call 339-3093, 4:30-7:30PM. Please leave message if no answer.

SERVICES

Professional Papers, Inc. 1,000's Research Papers On-File! Custom Writing Also!! (Rush Service) Send \$2.00 or Call For A Catalogue. MC * VISA * AMEX 1-800-447-2431 10835 Santa Monica Blvd. (#201) W. Los Angeles, CA 90025

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

FREE RENT-Room & Board for babysitting. 3-6pm Mon-Fri, Saturdays 7-11pm-Call Kay 556-7735.

HELP WANTED

"Now hiring dependable interviewers. Day/over/weekend hrs-Crossroads and Southroads malls. Apply Midwest Survey 8922 Cuming-9AM-4PM.

FAST FUNDRAISING PROGRAM

\$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 Ext. 50

\$7.50/hr. Guaranteed

TMI Corp., ranked in the "Top 10" by the telemarketing industry's trade publication for the past 7 years, is hiring now for fall. Part-time and full-time telephone sales positions available. \$7.50/hr. guaranteed. Realistic earning potential to \$10/hr. Flexible scheduling-you set your hours around your classes! Paid, professional training. Convenient location-124 and W. Center Rd. Contests, prizes, fun, friendly faces. Receive a \$100 bonus ("after 60 days of employment") if you begin prior to Sept. 1. Call now for a personal interview: 330-6100. Ask for Greg Ingram. TMI, 2840 S. 123rd Ct. Ste. 205 (in Westwood Plaza, below Database Systems).

(EOE)

HELP WANTED

Outgoing, cheerful, health-oriented receptionist to work some afternoons 1-6 & Sat. AM's at busy chiropractic office in West Omaha. Approx. 20 hrs/week 334-1200.

STUDENTS

We need you to work for top companies throughout the Omaha area. Choose assignments that fit YOUR schedule and interests, be treated with respect and CDI will team you up with success! Upon graduation, you will have gained a better understanding of the Omaha job opportunities, you will have made invaluable business contacts. Networking - that is the CDI Advantage!

IMMEDIATE INSURANCE AVAILABLE
FREE TRAINING
IBM Personal System/2 19+ packages
OFFICE AUTOMATION MARKETING
GENERAL CLERICAL
Call and take your first step toward SUCCESS!
CDI

Temporary Services, Inc.
Call for an appointment:
Omaha: 393-6800
EOE Not An Agency
NEVER A FEE

HELP WANTED

Bombay Bicycle Club has full and part-time openings for cocktail servers and hostesses. Apply in person 7010 Dodge Street.

Part-time office help. INCLUDES TYPING ON PC. \$4.50+. Larry Smith-State Farm Insurance 333-0111.

Looking for outgoing individuals to promote products in a retail environment. Working hours negotiable. Call Market Link at 593-0990.

P/T-Typist/Desktop Publisher M-F afternoons. Flexible schedule, \$5/hour. Apply in person at Int'l Minute Press, 1907 Harney.

Telemarketing 5-9pm Mon-Fri, Sat 9am-3:30pm. You tell us when you can work. Excellent pay. 330-9737.

WE NEED SELF-MOTIVATED STUDENTS.

EARN UP TO \$10/HR. Market credit cards on campus. Flexible hours. Only 10 positions available. Call Now 1-800-950-8472 Ext. 20

Part-time sales help needed in the afternoons. Close to UNO in a relaxed atmosphere. Desire ambitious, outgoing individual. Apply at the Village Grinders, 87th and Pacific. Any questions, call Pat at 397-0918.

HELP WANTED

Now accepting applications for year-round employment. Areas include host/hostess, cashier, and waitery. Flexible scheduling, scholarship program available. Be a part of our team-oriented environment. Apply in person, Grandmother's, 132nd & Center.

IDEAL FOR STUDENT!!!!

Working Parents of 6 yr. old seek Live-in. Transportation necessary. Plus Hourly rate. Crossroads area, 8 blocks from campus. Contact Kristi, 393-5216.

Arby's, 81st & L. Full and part-time positions available, days and evenings. Good working conditions. Start at \$4.25 an hour and up, depending on experience. Ask for Jeff 331-1920.

TYPING SERVICES

Theses, papers, resumes, letters, etc. are my business! Former English teacher edits/spell checks. Audrey's, 90th/Dodge. 397-0617

Quality papers word processed, laser printed & spell checked. Assist Business Services, 1712 N. 120th-493-6694.

IMPRESS YOUR PROFESSOR
Laser Quality "Ne Plus Ultra"
Word Processing \$1.75/page
Pat Merrick 558-1074
72nd & Blondo area
Flexible hours-5 min. to UNO

TYPING SERVICES

Former English Teacher Offering Typing Service Word Processor Letter Qual/Spellcheck Grammatical Assistance 392-1484

PS...PROFESSIONAL TYPING SERVICES
74 & Pacific - 7400 Bldg
Mon-Fri 8-5:00 & Sat 9-12
397-0309

EMILY HERMAN * 455-2752 HERMAN SERVICES
Word Processing * Data Base Spreadsheet * Graphics

****JUST GREAT TYPING**** Computerized typing papers/theses. Free spell ck. Laser print. MLA & APA. By appt. 117 S 69 St 554-8671.

Barthel's Secretarial Service
Correct Prompt Reasonable Typing, Word Processing & Editing 15 yrs. 345-7995

SHORT NOTICE SPECIALISTS
"Typed" "Spell-Checked" "Proofread"
Same day service available on first come, first served basis
SECRETARIAL SUPPORT SERVICES
73rd & Pacific, 397-7888.

Advertise in the Gateway Classifieds
Call today at 554-2470

Who says it has to hurt to work?

Buy 6 lessons get 6 FREE!
A \$30 value.
Offer Expires Nov. 1

Mon - Wed - Thur 5:30
St. Cecilia's grade school
42nd & Webster
551-7371 Marti

jazzercise

CHICAGO
Bar & Grill
Tonight & Tomorrow:
Personics
33rd & Farnam

5008 Dodge St. 558-0518

PEPPERONI'S
PIZZA & ETCETERA

PIZZA, PASTA, SANDWICHES
SALAD BAR

LUNCH ♦ DINNER ♦ 5 Min. from UNO

The Pacesetter Leadership Speaker Series

The Pacesetter Corporation and
The University of Nebraska at Omaha

PRESENT

SENATOR

BOB KERREY

"Rethinking Tomorrow's Challenge"

October 22, 1990

1:30 p.m.

Strauss Performing
Arts Center

TICKETS ARE FREE

You may obtain tickets by stopping by the UNO Student Center Business Office, Room 124, M-F 8 a.m.-4:30 p.m. OR call 554-2981 and we will mail your tickets at no charge. Limit 4 tickets per person. Old tickets must be exchanged.



This event is sponsored by the Pacesetter Corporation.

DATE CHANGED

Due to Congressional budget negotiations and farm bill issues, Senator Kerrey has requested we postpone his presentation until October 22, 1990. Tickets will be reissued Monday, Oct. 8, 1990.